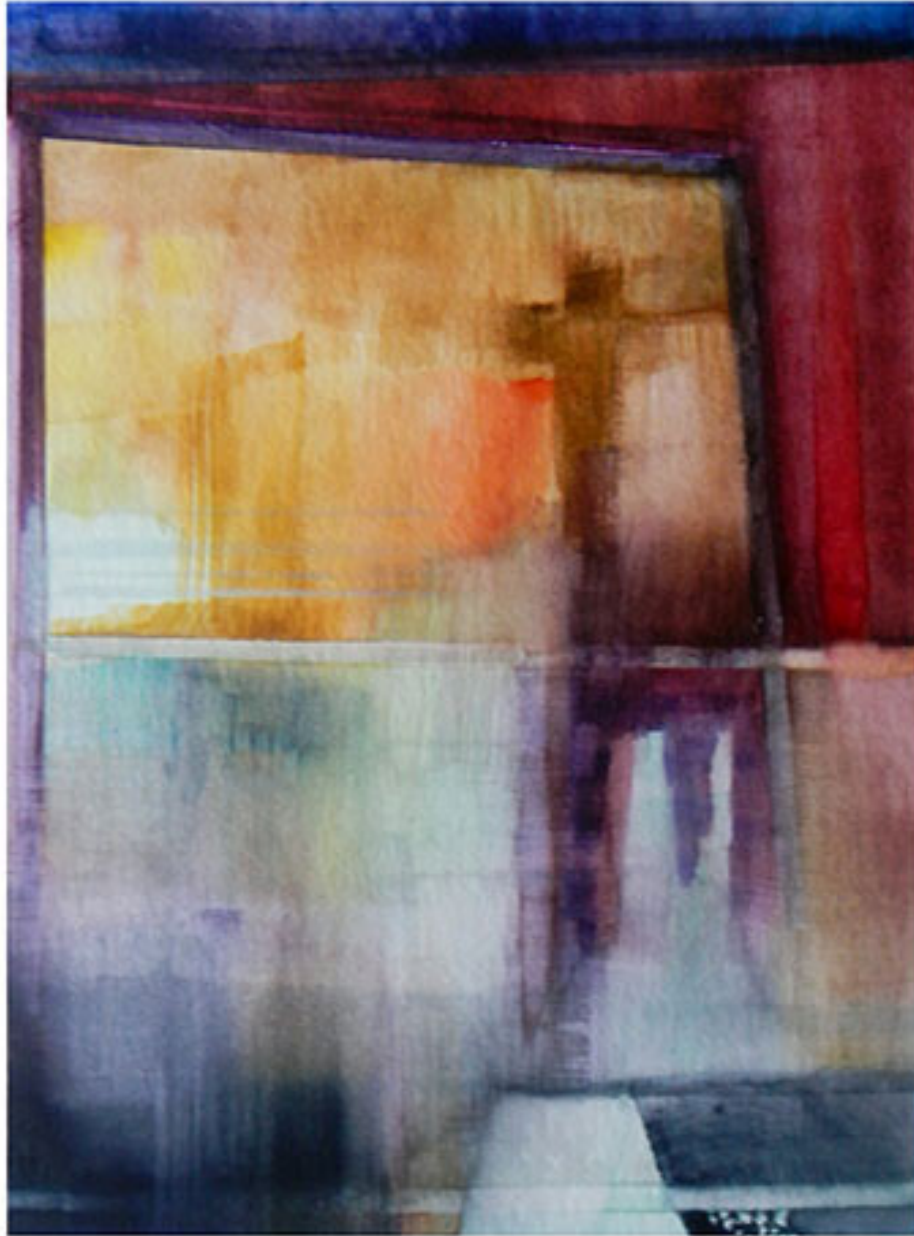




Featured Artist Eliane Pouhaer

Artist Eliane Pouhaer shares an ethereal collection of contemporary abstract art created in multiple mediums. See more of her compelling portfolio by visiting her [website](#).



"North South East West" watercolor on paper, 24 x 32cm

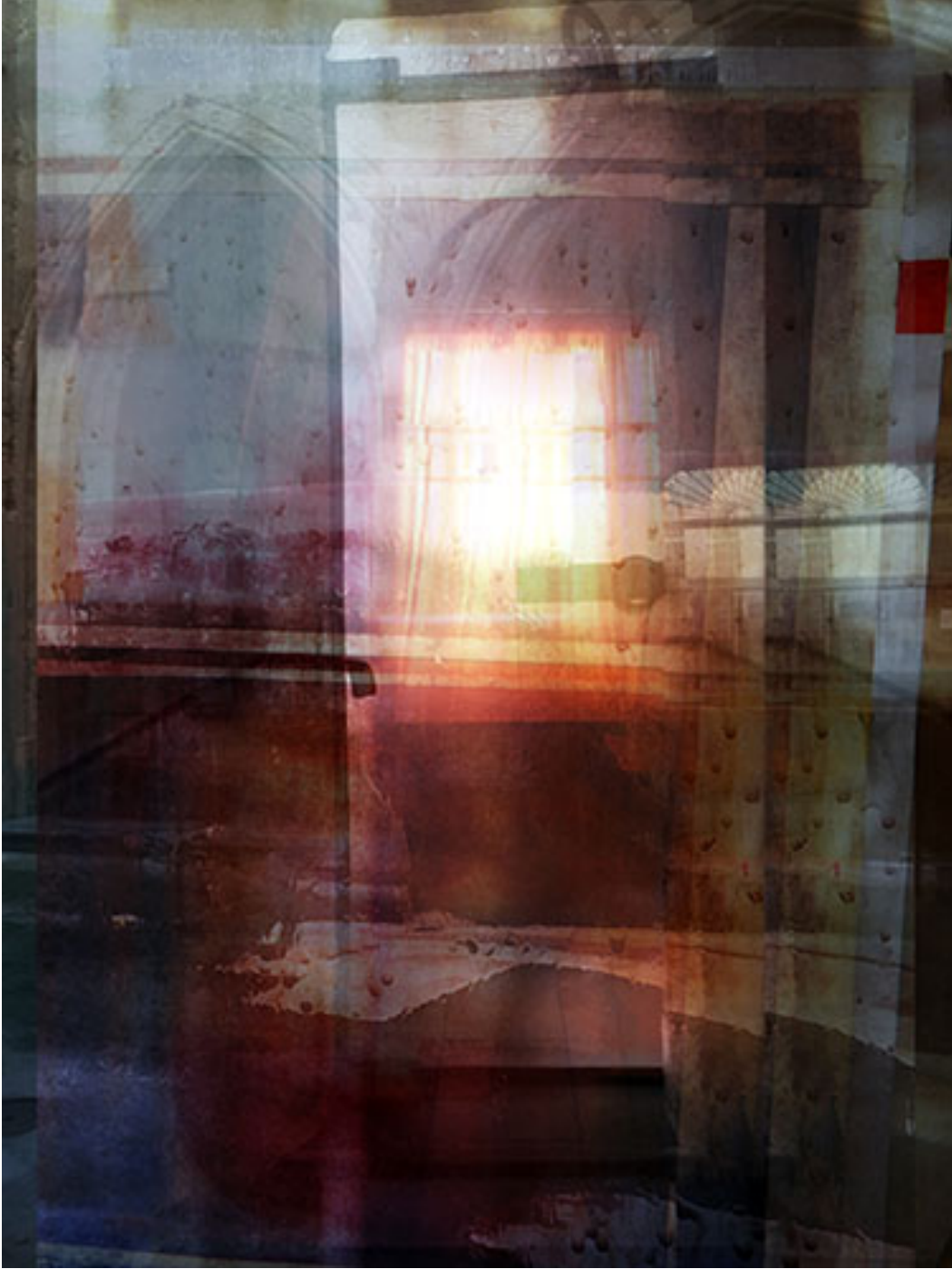


“Convergences” watercolor on paper, 105 x 75cm

I was born in Paris but spent my childhood in Morocco among opulent vegetation and colorful landscapes.

When I was ten years old, I returned to Paris. I remembered North Africa as a lost paradise, something that couldn't last. That idea of something beginning to disappear is the foundation of my artistic approach.

Currently, and for a long time now, I have been living in an urban environment which is as changing as nature itself and humankind.



"Divergences" photo on aluminum dibond, 50 x 75cm



"On the Other Side" watercolor on paper, 56 x 76cm

In my practice, I take pictures in the towns and cities I pass through. I'm attracted by flashes of bright or faded colors, reflections, lights, or shadows. Later, I mix some of my snapshots construct an image that I'm going to paint using a watercolor technique.

Photography is usually used to keep memories. I prefer to work with blurry pictures or mix several sharp photos to create a look that is unstable and ephemeral, to maintain an idea of fugacity.



"On the Other Side" photo on aluminum dibond, 56 x 76cm

I manipulate pictures of urban spaces until I create an abstract image. I show a world in constant mobility, in which the idea of *passage*, a recurring theme, is inscribed through layers and in a metaphorical sense.

Through this process, I develop a synthesis in which the viewer is invited to question reality, and to discover her or his own.

Then comes the watercolor work. It is the technique I prefer for its transparency and fluidity. The random mixing and the part that chance plays allow me to express a sense of impermanence, which every human being will be confronted with one day.



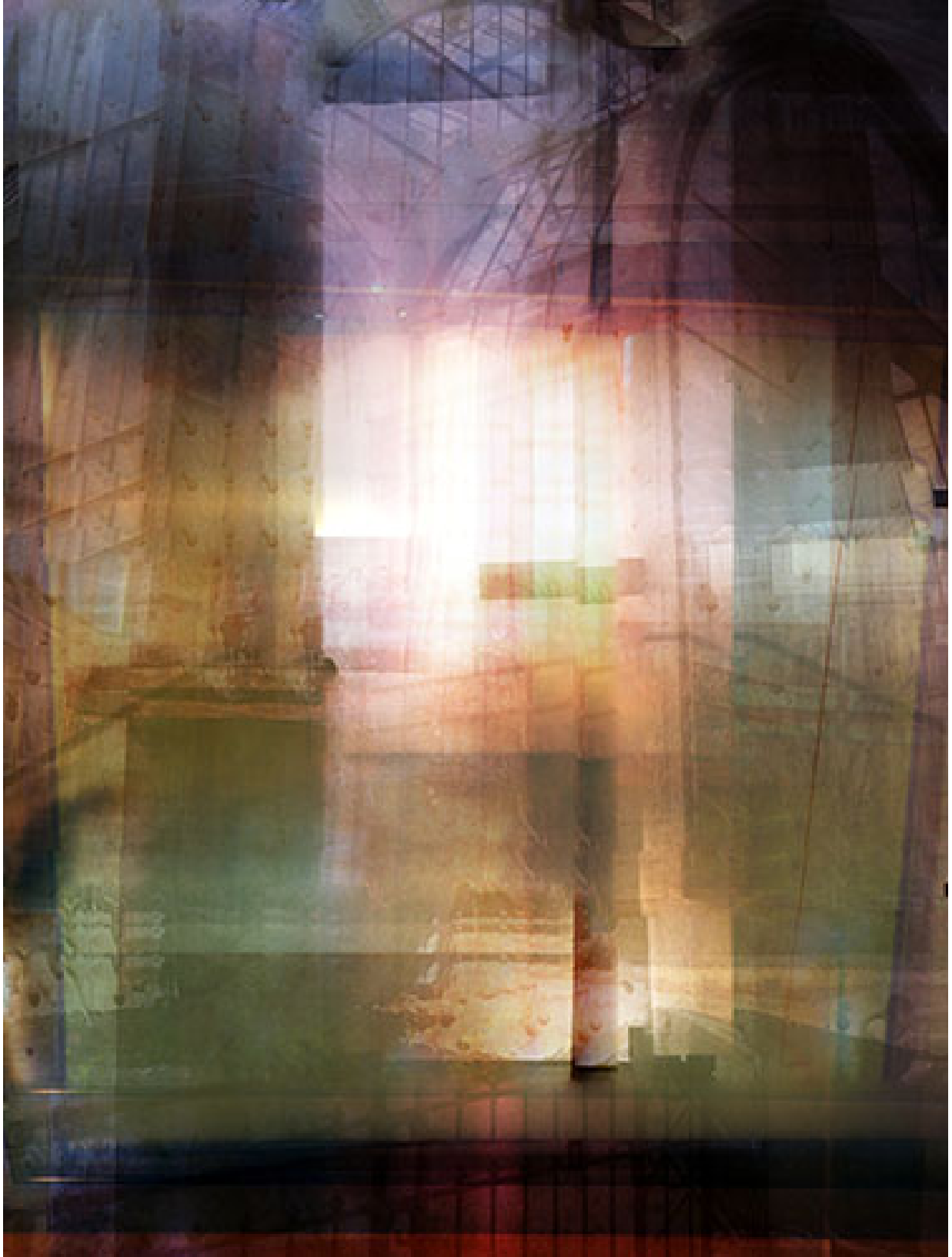
"Untitled" watercolor on paper, 56 x 76cm



"Passage" photo on aluminum dibond, 90 x 120cm



"Territory" watercolor on paper, 56 x 76cm



"Territory" photo on aluminum dibond, 60 x 80cm



"Interference" watercolor on paper, 56 x 76cm

Ambiguity grips the viewer as they examine the image, whether it's painted or photographed. They are invited to take a visual exploration, but also an introspective one.

These two resources, the manipulation of the photography and resulting painting can be exhibited together to show the *passage* between two interpretations of the same approach. Or they may be displayed separately since each of them exists by itself.

Eliane Pouhaer invites you to follow her on [Instagram](#) and [LinkedIn](#).